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SALE NUMBER 1745

PUBLIC EXHIBITION FROM TUESDAY, MAY FIRST

RARE ITALIAN PRIMITIVES OLD MASTERS AND SCULPTURES

FROM THE COLLECTION OF
CAVALIERE ENRICO MARINUCCI
OF ROME, ITALY

TOGETHER WITH A NUMBER OF

OLD AND MODERN PAINTINGS

THE PROPERTY OF
MR. ARTHUR M. HAMMERSCHLAG
OF NEW YORK CITY

AND OTHERS

TO BE SOLD
MONDAY, TUESDAY EVENINGS
MAY SEVENTH, EIGHTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1923

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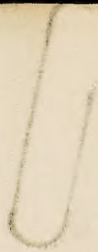
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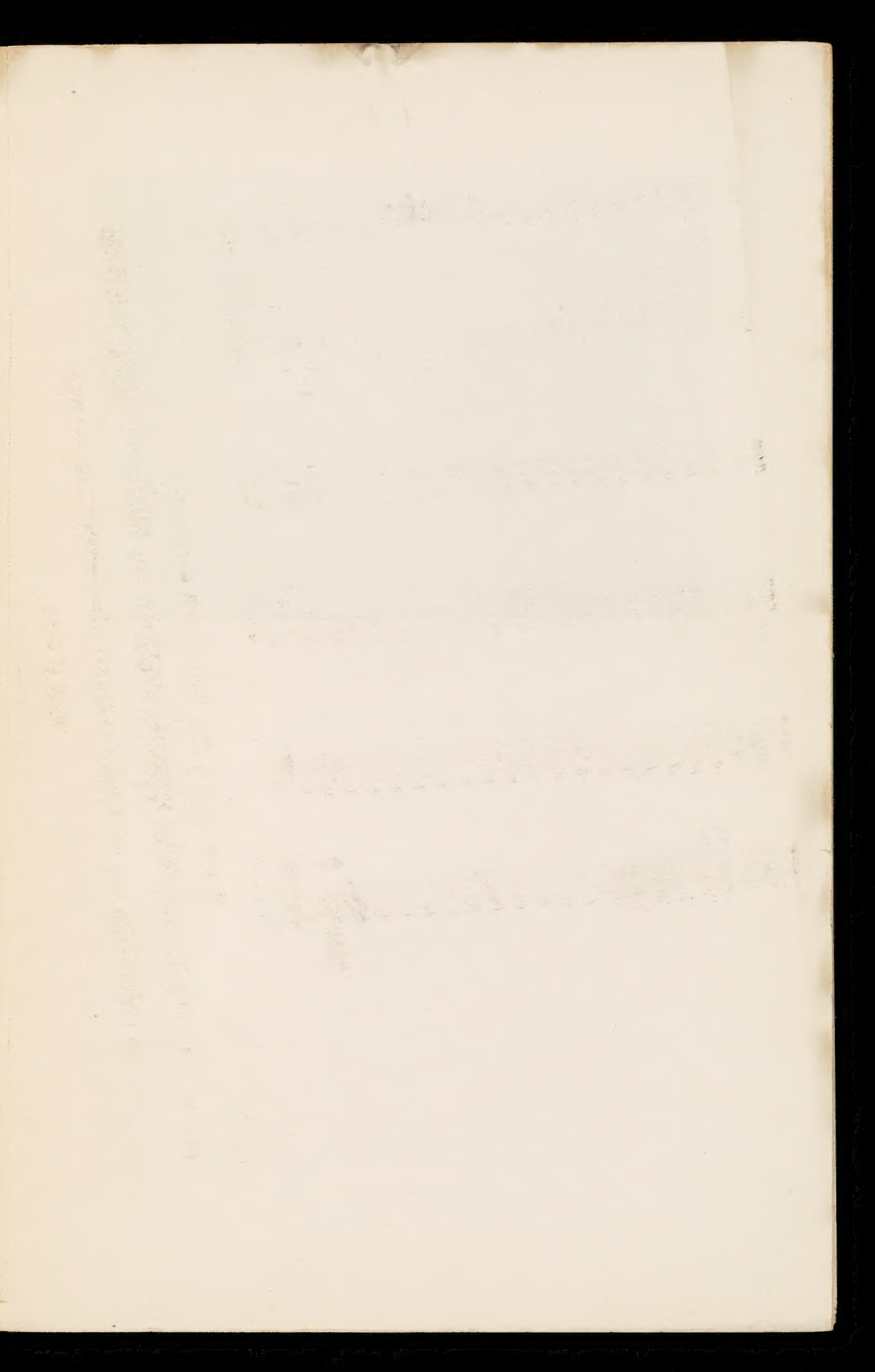
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CHICAGO, ILL. 60637

TEL. 733-4331

1968

1968





INDIAN SUMMER
BY RALPH ALBERT BLAKELOCK, N.A.

[NUMBER 49]

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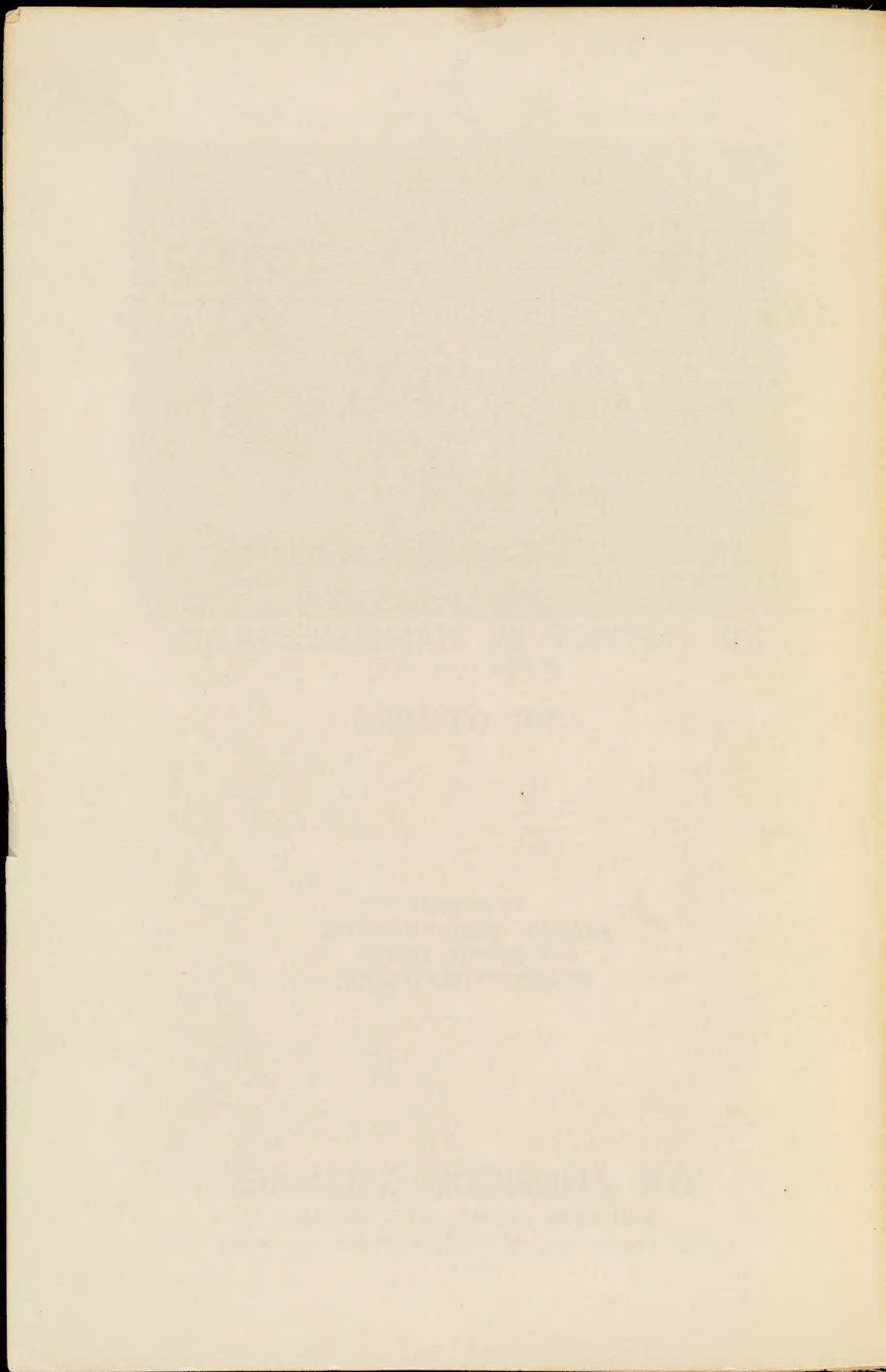
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CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

THE HISTORY OF THE

First Part of the History of the

Second Part of the History of the

Third Part of the History of the

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Fifth Part of the History of the

Sixth Part of the History of the

Seventh Part of the History of the

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FIRST SESSION

NUMBERS 1-88

WILLIAM M. BRACKETT

AMERICAN, 1823-1919

1 SPECKLED TROUT

Canvas. Signed. Height, 12 inches; width, 20 inches.

20 -

JULIAN ONDERDONK

CONTEMPORARY AMERICAN

AUTUMN AFTERNOON

Panel. Signed. Height, 9 inches; width, 6 inches.

JOHN F. KENSETT, N.A.

AMERICAN, 1818-1872

LANDSCAPE

Canvas. Signed. Height, 6 inches; width, 9 inches. (3)

AFTER FROMENTIN

FRENCH, 19TH CENTURY

2 A HAWKING PARTY

Panel. Height, 11½ inches; width, 8½ inches.

27 -

EUGENE CHAPERON

CONTEMPORARY FRENCH

SALUTING THE FIELD MARSHAL

Canvas. Signed. Height, 18 inches; width, 13 inches.

SCOTT LEIGHTON

CONTEMPORARY ENGLISH

THE FAVORITE MARE

Academy board. Signed. Height, 6¼ inches; width, 10 inches.
(3)

HENRY MOSLER

AMERICAN, 1841-1921

3 SUNNY ITALY—GIRL WITH A JUG

Water color. Signed. Height, 11 inches; width, 8½ inches.

WESLEY WEBBER

AMERICAN, 19TH CENTURY

AUTUMN SCENE

Canvas. Signed. Height, 16 inches; width, 26 inches.

EDWARD MORAN

AMERICAN, 1829-1901

MARINE

Water color. Signed. Height, 9½ inches; width, 7 inches (3)

C. E. SWAN

CONTEMPORARY ENGLISH

4 LIONS

The lioness and her cub are slaking their thirst at a pool while a fine male is seen at the right; thicket at the left.

Academy board. Signed at the lower left. Height, 7 inches; width, 9 inches.

H. SANDHAM

AMERICAN, 19TH CENTURY

ROCKY SHORE

Fine water effect with surf, neutral sky.

Water color. Signed at the lower right. Height, 10 inches; width, 13½ inches. (2)

HENRY B. SNELL, N.A.

CONTEMPORARY AMERICAN

5 MARINE

10- Harbor scene, with a steamer, a tug and other vessels; mainland at the horizon, pale emerald sky with slight cloud effects.

Water color. Signed at the lower left. Height, 7½ inches; width, 14 inches.

WILLIAM S. ROBINSON, N.A.

CONTEMPORARY AMERICAN

FISHING DOCK

Water color. Signed. Height, 5½ inches; width, 8 inches. (2)

DOUGLAS VOLK, N.A.

CONTEMPORARY AMERICAN

6 GATHERING MISTLETOE

29 Winter scene with figures.

10 Water color. Signed. Height, 9 inches; width, 7½ inches.

SANDFORD R. GIFFORD, N.A.

AMERICAN, 1823-1880

AVENUE IN THE FOREST OF ST. GERMAIN

Canvas. Signed. Height, 8 inches; width, 7½ inches. (2)

FRANK KNOX MORTON REHN, N.A.

AMERICAN, 1848-1915

7 MARINE SUNSET

22 10 A yacht is in the foreground silhouetted against a rich crimson sky with the sun near the horizon, all reflected in the moving water.

Canvas. Signed at the lower left. Height, 18 inches; width, 12 inches.

JULES DUPRE

FRENCH, 1812-1889

8 LOWLANDS

27 10 Flat marshy country with pools of water reflecting the silvery cloud in a stormy grey sky.

Panel. Signed at the lower right. Height, 8 inches; width, 12 inches.

GEORGE M. BRUESTLE

CONTEMPORARY AMERICAN

9 AN UPLAND PASTURE

75
Grassy expanse broken by rocks at the right, tree groups at the left, grey slopes at the horizon; blue sky with fleeting clouds, silvery at the horizon.

Canvas on academy board. Signed at the lower left. Height, 12 inches; width, 16 inches.

JEAN BAPTISTE ISABEY

FRENCH, 1767-1855

10 PAIR OF CARICATURE HEADS

12 50
Profile of a man facing the left. *Signed with initials and dated 1806.*

Profile of a man facing the right. *Signed with initials.*

Drawings with sepia washes. Height of each, 18 inches; width, 12½ inches. (2)

FELIX ZIEM

FRENCH, 1821-1911

11 THE BOSPHORUS

32 15
A group of Turks are bartering for a serf in the foreground beside a bazaar; the fine silhouette of domes and minarets of Constantinople in the distance athwart a warm sky of gold and grey, with the sun halfway from the horizon.

Canvas. Height, 6½ inches; width, 8½ inches.

H. ROSIERE

FRENCH, 19TH CENTURY

12 VENETIAN SCENE

37 50
The gardens of a palace are at the left; a gondolier is passing under its walls, sails and other craft about, with the fine silhouette of Venice looming up at the horizon on the right; sunset sky with light fleeting clouds.

Panel. Signed at the lower right. Height, 11 inches; width, 17 inches.

GEORGE RIECKE

CONTEMPORARY EUROPEAN

13 LANDSCAPE WITH SHEEP

22 ✓ A flock of sheep and shepherd on rising ground at the left, cows in a meadow at the middle distance, glimpse of cottages among the blue mist near the horizon; opalescent sky.

Canvas. Signed at the lower right. Height, 14 inches; width, 20 inches.

A. E. VALENTI

AMERICAN, 19TH CENTURY

14 ENVIRONS OF GIBRALTAR

22 ✓ A bay with boats and a bridge at the left, a road with old houses at the right, a cliff at the middle distance crowned with a castle, and a church and habitations at the base; pale grey sky with touches of blue.

Water color. Signed and dated 1892 at the lower left. Height, 13 inches; width, 24½ inches.

KRUSEMAN VAN ELTEN, N.A.

AMERICAN, 1829-1904

15 LANDSCAPE

37 ✓ Grassy foreground, a rustic fence and tree groups at the right, a cottage and glimpse of cows at the left distance; blue hill at the horizon, fine fleeting sky with touches of blue.

Canvas. Signed at the lower right. Height, 20 inches; width, 26 inches.

S. MESDAG VAN HOUTEN

CONTEMPORARY DUTCH

16 DUTCH SCENE

25 ✓ A thatched cottage and sheaves of golden grain and stack of hay in the foreground, a peasant woman and barnyard fowl at the left, flat distance; birds animate the grey and silvery sky.

Water color. Signed at the lower right. Height, 20 inches; width, 28 inches.

H. M. KITCHELL

CONTEMPORARY AMERICAN

20- 17 INTERIOR OF A WOOD

A brook in the foreground, fine tree growths in red foliage, a couple of cows in a clearing in the distance; warm cloudy sky.
Canvas. Signed at the lower right. Height, 13 inches; width, 16 inches.

ADDISON T. MILLAR

AMERICAN, 1860-1915

40- 18 RETURN TO THE FOLD

A shepherd and his flock are plodding toward the distance on a country road passing through a well wooded section, with lofty trees in lace-like design over an emerald sky with warmly tinted cloud effect.
Canvas. Signed at the lower left. Height, 12 inches; width, 10 inches.

THOMAS MORAN, N.A.

CONTEMPORARY AMERICAN

57- 19 LANDSCAPE

A broad river with rising banks, four horses drawing a cart are wading in the water at the right, a bridge is seen at the distance, wooded slopes; warm sky with slight cloud effect.
Canvas. Signed at the lower left and inscribed with the well-known monogram and dated 1859 at the back. Height, 16 inches; width, 22 inches.
A very interesting early example by this veteran artist, whose works have always appealed to many collectors.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

37- 20 THE AFTERGLOW

Massive tree groups at the right and left, with a vista toward the horizon at the centre; rich sky of burnished gold and emerald.
Academy board. Signed at the lower left. Height, 6 inches; width, 9 inches.
A certificate of authenticity by the wife of the artist, duly attested, accompanies this painting.

FRANKLIN DE HAVEN, N.A.

CONTEMPORARY AMERICAN

21 AUTUMN LANDSCAPE

30 - A road winding through a wood rich in autumnal tints; crowned by a deep emerald sky merging into warm cloud effects at the horizon.

Canvas. Signed at the lower left. Height, 16 inches; width, 12 inches.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

22 A WOODLAND VISTA

40 - Forest trees rise boldly in the foreground against a luminous sky, with flat lands stretching away to misty hills in the distance.

Panel. Signed at the lower right. Height, 5½ inches; width, 9½ inches.

A certificate of authenticity by the wife of the artist, duly attested, accompanies this painting.

JULES DUPRE

FRENCH, 1812-1889

23 LANDSCAPE

50 - Flat country with a pool in the foreground where cows are seen; gnarled oak rising at the left over a rolling grey and creamy sky, with touches of blue.

Canvas. Signed at the lower left. Height, 7 inches; width, 14 inches.

THEODORE PIERRE ETIENNE ROUSSEAU

FRENCH, 1812-1867

24 SILVERY TWILIGHT

130 - Undulating expanse with fine tree groups in rich brown tones; a pale sky of blue with grey cloud effects.

Cradled panel. Signed at the lower left. Height, 11½ inches; width, 18 inches.

ANTOINE VOLLON

FRENCH, 1833-1900

25 FARM SCENE

45- A complex of grey buildings forming a wall at the right, a woman in the foreground; silvery sky with dark cloud effects.

Panel. Signed at lower left. Height, $9\frac{1}{2}$ inches; width, $12\frac{1}{2}$ inches.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

26 DEPARTING DAY

60- Fine tree groups in rich autumnal tints, with an ivory and pale emerald sky.

Academy board. Signed at the lower left. Height, 6 inches; width, $9\frac{1}{4}$ inches.

A certificate of authenticity by the wife of the artist, duly attested, accompanies this painting.

J. LEWIS BROWN

FRENCH, 1829-1890

27 CHASSEUR AU FORET

175- A huntsman in red coat mounted on a spirited white horse is in the foreground of a wood, while his bugler is seen in the distance. Canvas. Signed and dated 1886 at the lower left. Height, 25 inches; width, 21 inches.

Purchased from Messrs. Durand-Ruel.

LEON RICHEL

FRENCH, 1847-1907

28 THE THATCHED COTTAGE

55- A pond at the right, a road with a figure leading to a cottage at the left, church spire and village looming out of the hazy distance; grey sky with touches of blue.

Canvas. Signed at the lower right. Height, $21\frac{1}{2}$ inches; width, $25\frac{1}{2}$ inches.

FREDERICK WATERS WATTS

ENGLISH, 1800-1870

42-
29 LANDSCAPE

A stream in the foreground, a mill throwing its arms across the sky at the left, glimpse of a village at the distance, wooded groups about; grey and creamy sky with touches of blue.

Canvas. Height, 9 inches; width, 12 inches.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

✓✓-
30 AUTUMN LANDSCAPE

Flat foreground with a thicket at the middle left, effective sky in golden russet and emerald tints.

Canvas. Signed at the lower left. Height, 10 inches; width, 12 inches.

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1807-1876

✓-
31 THE SPRING

Figure of a maid standing holding a cup under the water trickling from a ledge at her side.

Cradled panel. Signed at lower left. Height, 8 inches; width, 5 inches.

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

✓✓-
32 WOOD INTERIOR

A brook in the foreground with silvery reflections, and a glimpse of the sky through the dense foliage at the right.

Canvas. Signed at the lower right. Height, 10 inches; width, 12 inches.

CHARLES BARGUE

FRENCH, 1856-1883

✓-
33 THE MANDOLINIST

A lady in pink satin gown with white collar and cuffs is seated facing the left, holding a mandolin as she examines a sheet of music placed on a stand.

Panel. Signed at the lower left. Artist's seal on the back. Height, 9¼ inches; width, 7 inches.

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1807-1876

34 SKETCH

90- Three gypsy girls in the foreground, one of them holding a poodle; foliage background. A beautiful composition revealing the procedure of the master.

Panel. Stamp of the sale (*Vente Diaz*) at the lower left. Height, 10½ inches; width, 7½ inches.

Certified by the expert Meier-Grafe, Dresden.

FERDINAND JAN MONCHABLON

FRENCH, 1855-1903

35 HAUTE SAONE, LANDSCAPE

95- A field with harvesters raking the hay in the foreground, a limpid stream beyond, a village dominated by the churchspire and groves in the distance, grey hills at the horizon; pale blue sky with slight cloud effects.

Canvas. Signed at the lower right. Height, 9 inches; width, 13½ inches.

JULES DUPRE

FRENCH, 1812-1889

36 THE OLD OAK

✓ 100- A fine tree rises at the left of a broad country road where a lonely figure is seen; group of thatched cottages in nice design over a grey and silvery sky; blue hill at the horizon.

Canvas. Signed at the lower right. Height, 9 inches; width, 6½ inches.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

37 GOLDEN SUNSET

100- A road winding through a wooded expanse with velvety slopes in rich siennas and moist browns, with two figures indicated at the middle distance; blue hill at the horizon, fine orange and ivory-tinted sky with grey cloud effects.

Panel. Signed at the lower right. Height, 12 inches; width, 14½ inches.

A certificate of authenticity by the wife of the artist, duly attested, accompanies this painting.

FREDERIC EDE

CONTEMPORARY CANADIAN

42-10
38 ON THE LOIRE, FRANCE

Winding rushing brook with grassy banks clothed in rich moist greens; a mill and barn at the middle distance, partly obscured by tree groups; glimpses of a pale grey and creamy sky.

Canvas. Signed at the lower right. Height, 21 inches; width, 21½ inches.

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH, 1807-1876

85-
39 ROSES

A galaxy of beautiful roses in pale shades of yellow and pink with rich soft tones of green, arranged on a ledge against a foliage background.

Canvas. Signed at the lower left. Height, 9½ inches; width, 13 inches.

From the Alexander Blumenstiel Collection, 1906.

EDWARD MORAN

AMERICAN, 1829-1901

130-
40 MARINE

A brig in full sail is in the foreground of a choppy green sea, a steamer and a sail are seen in the offing; fine blue sky with grey and creamy clouds.

Canvas. Signed at the lower left. Height, 21 inches; width, 28½ inches.

M. DE FOREST BOLMER

AMERICAN, 1854-1910

30-
41 COLD AND GREY

Flat country with a foreground of stubble and wild flowers; a group of trees at the middle ground; fine sky with warm grey cloud effects.

Canvas. Signed at the lower right. Height, 14 inches; width, 20 inches.

With the guarantee of the Bolmer Estate on the back of the painting.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

42 APPROACHING TWILIGHT

150 - An open vista through entangled wild woods, whose distances are enveloped in the mists of the closing day; the sky is brilliant with orange and lemon tints of sunset, tingeing the cloudbanks with a warm glow and deepening the emerald hue at the zenith. There is a suggestion of a small pool at the right middleground, close to which the warm flare of a campfire lights up the forms of a group of Indians.

Panel. Signed at the lower right. Height, 10¾ inches; width, 15½ inches.

A certificate of authenticity by the wife of the artist, duly attested, accompanies this painting.

[SEE ILLUSTRATION]

WILLIAM MERRITT POST, A.N.A.

CONTEMPORARY AMERICAN

43 AUTUMN LANDSCAPE

42 50 - A limpid brook reflecting the rich coloring of the foliage on the banks; silvery and creamy sky.

Canvas. Signed at the lower right. Height, 16 inches; width, 20 inches.

HOMER D. MARTIN, N.A.

AMERICAN, 1836-1897

44 LAKE COUNTRY

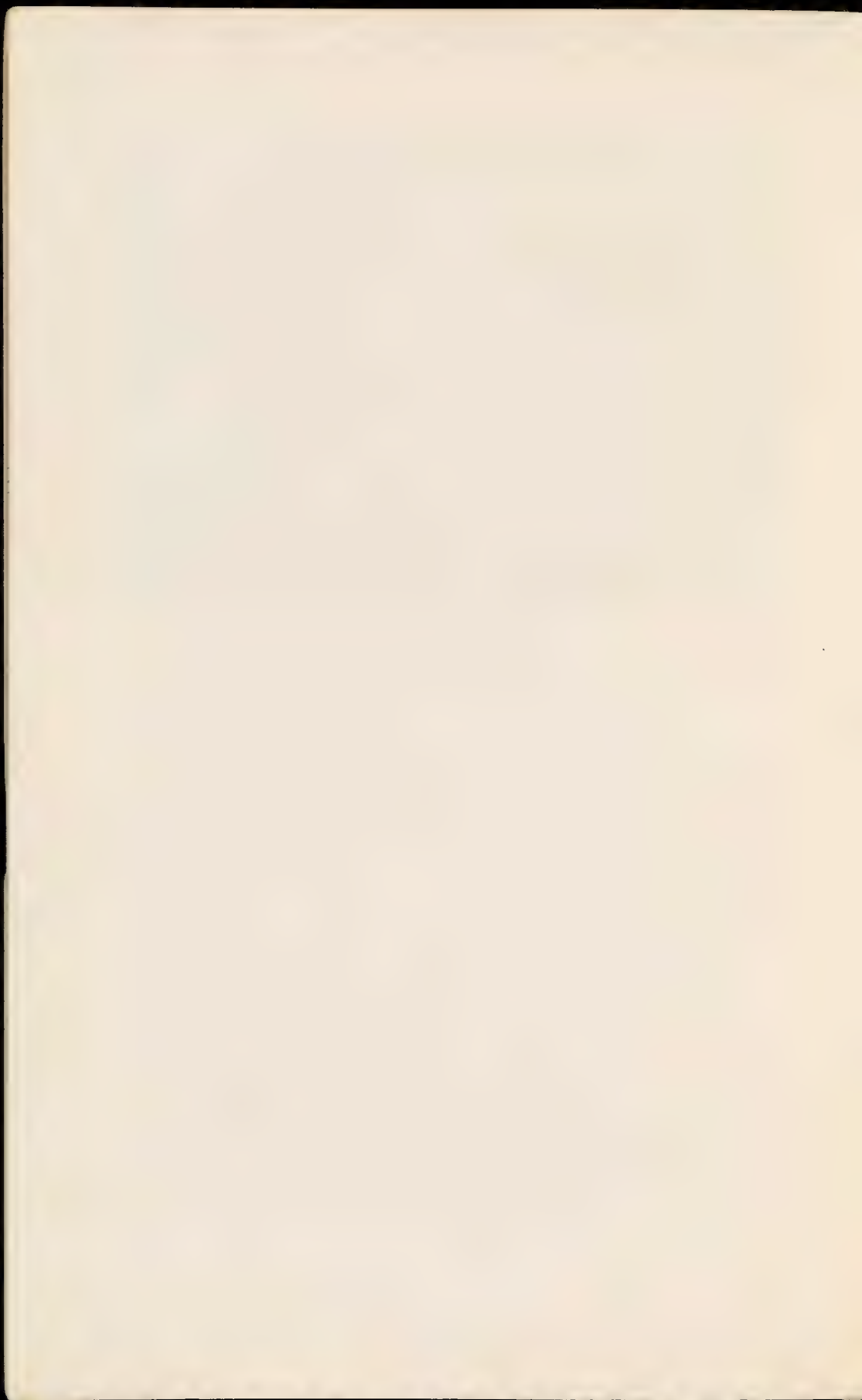
27 50 - A placid body of water with wooded banks in autumn coloring and distant hills in warm greys; fine group of trees rising at the right, over a sky of pink and violet tones with a pale golden lining, to the stratus clouds near the horizon.

Canvas. Height, 9 inches; width, 16 inches.



APPROACHING TWILIGHT
BY RALPH ALBERT BLAKELOCK, N.A.

[NUMBER 42.]



RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

45 STREAM IN LATE AFTERNOON

150- A placid woodland stream emerging from shadowy distances at the left flows across the right foreground; stately trees rise at the opposite bank, silhouetted in hazy relief against a sky of luminous browns and golden yellows merging into sombre grey clouds at the top. A cottage and lonely figure at the middle distance illustrate the spirit of the pioneer.

Canvas. Signed at the lower left. Height, 8 inches; width, 12 inches.

A certificate of authenticity by the wife of the artist, duly attested, accompanies this painting.

FREDERICK W. KOST, N.A.

AMERICAN, 1862-1923

46 LANDSCAPE

120- Flat country with a stream at the right; rich, moist green meadow at the left, where a net is drying on a wheel and a man is seen in a punt at the bank. Thickly wooded distance, cottages on the opposite bank, fine blue and emerald sky with grey and creamy cumulus clouds.

Canvas. Signed at the lower left. Height, 18 inches; width, 30 inches.

M. DE FOREST BOLMER

AMERICAN, 1854-1910

47 LANDSCAPE

Sloping field of yellow stubble with patches of green, a ridge of trees at the brow of the hill, fine sky with moving cloud effects.

Canvas. Signed at the lower left. Height, 10 inches; width, 14 inches.

30- With the guarantee of the Bolmer Estate on the back of the painting.

FRANKLIN DE HAVEN, N.A.

CONTEMPORARY AMERICAN

48 A CAMP IN THE WOODS

155- A clearing where a man is seen carrying wood to feed a fire which sends curling blue smoke across the rich autumnal tints of dense foliage at the back; deep emerald sky with slight cloud effects.

Canvas. Signed at the lower left. Height, 24 inches; width, 30 inches.

[SEE ILLUSTRATION]

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

150-
49 INDIAN SUMMER

Rising ground with rocks at the left and right, with a vista toward a green hill at the centre; fine tree groups rise to the top of the composition, framing a rich crimson and orange sky, merging into emerald at the top.

Panel. Signed at the lower left. Height, 16 inches; width, 22 inches.

A certificate of authenticity by the wife of the artist, duly attested, accompanies this painting.

[SEE ILLUSTRATION]

CHARLES FRANCOIS DAUBIGNY

FRENCH, 1817-1878

400-
50 FROM FAR-OFF HILLS

A limpid stream winds slowly toward the spectator, its indented shore-line covered with canebrake and tall grasses; a velvety sward at the left, and a grove of young trees; sky with soft grey cloud effects.

Canvas. Signed and dated 1869 at the lower left. Height, 31¾ inches; width, 51 inches.

From the Collection of Robert Davis, Esq., Walmer House, Catford, Kent, England.

FELIX ZIEM

FRENCH, 1821-1911

400-
51 THE SALUTE

Two large frigates displaying full bunting are seen in the foreground, the white smoke from a gun-salute in honor of some officers in a gondola at the left obscuring most of their sides; a cluster of buildings with tower and dome at the right, other craft about; hilly shore-line at the horizon, deep blue sky.

Cradled panel. Signed at the lower left. Height, 23 inches; width, 30 inches.



A CAMP IN THE WOODS
BY FRANKLIN DE HAVEN

[NUMBER 48]



HENRI HARPIGNIES

FRENCH, 1819-1916

52 A MEDITERRANEAN LANDSCAPE

An arm of the turquoise-blue sea divides the green foreground, where a beaten path and a stone wall are in nice design, from a rugged mountain at the left distance. Fine trees rise at the middle distance and throw their broad branches across a luminous sky.

175- *Canvas. Signed and dated 1865 at the lower left. Height, 39½ inches; length, 49½ inches.*

From the Collection of Robert Davis, Esq., Walmer House, Catford, Kent, England.

JULES DUPRE

FRENCH, 1812-1889

53 THE OLD OAK

A gnarled tree spreads its branches across the composition from a swampy foreground, where a couple of cows are seen among the tall grasses; the middle ground and distance are composed of brown underbrush and saplings; grey sky.

160- *Canvas. Signed at the lower left. Height, 32 inches; width, 25½ inches.*

Resold for account of purchaser.

LEON DABO

CONTEMPORARY AMERICAN

54 "TOWARD THE GREAT BEYOND"

80- Standing beside a group of slender poplars on a bank in the foreground, a lonely female figure shrouded in white appears to be absorbed in the sparkling lights, indicating the life and turmoil of a large city, on the opposite shore of a wide body of water. High-pitched horizon streaked with stratus clouds, while the rays of the hidden moon radiate across the upper portion, reflecting in the calm waters toward the poetic figure in the foreground.

Canvas. Signed at the lower right. Height, 30 inches; width, 34 inches.

WILLIAM MERRITT POST, A.N.A.

CONTEMPORARY AMERICAN

55 EVENING CLOUDS

A foreground of green and brown grasses with a brook, clump of trees at the right, pale green sky with rose-tinted clouds in fine design.

140- *Canvas. Signed at the lower left. Height, 30 inches; width, 40 inches.*

M. DE FOREST BOLMER

AMERICAN, 1854-1910

56 LANDSCAPE

30- Open country rising at the right, with a skirt of trees at the horizon; breezy sky with fine cumulus cloud effects.

Canvas. Signed at the lower right. Height, 10 inches; width 14 inches.

With the guarantee of the Bolmer Estate on the back of the painting.

ANTONIO CASANOVA Y ESTORACH

SPANISH, 1847-1896

57 THE TRIO

✓ Three men of different types are seen at half-length, grouped about, singing from sheet music; neutral background.

Canvas. Stamped "Vente Casanova y Estorach" at the lower left. Height, 18 inches; width, 22 inches.

LEON PERRAULT

FRENCH, 1832-1910

58 GATHERING GRAPES

95- A pretty peasant girl in colorful country attire faces the spectator as she gathers about her the ripe clusters, of which she has a basket nearly full at the right.

Canvas. Signed and dated 1893 at the lower right. Height, 39 inches; width, 26 inches.

From the Alexander Blumenstiel Collection, 1906.

FELIX ZIEM

FRENCH, 1821-1911

59 THE BOSPHORUS

380- Winding shore-line with graceful gondolas pointing their long prows on the sandy beach, animated by numerous groups of gayly attired Turks; a pavilion at the right middle distance, the forepart of a frigate is seen anchored at the left, many smaller craft about, with the fine silhouette of Santa Sophia with its beautiful dome and minarets looming up in the distance. Richly tinted sky from emerald at the top to orange, with the disc of the sun near the horizon.

Canvas. Signed at the lower right. Height, 32 inches; width, 45 inches.



THE LONELY CAMP
BY RALPH ALBERT BLAKELOCK, N.A.

[NUMBER 61]



KARL TERMOHLEN

CONTEMPORARY AMERICAN

60 MYSTERY OF THE NIGHT

A path winds among tall grasses in the foreground, where two towering trees stand like sentinels; wooded right and distance, deep emerald sky turning to violet at the horizon, with the glory of the moon just coming into view, illuminating the clouds and reflecting in the lake at the horizon.

35- *Canvas. Signed at the lower left. Height, 30 inches; width, 40 inches.*

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN, 1847-1919

61 THE LONELY CAMP

130- A lordly red man is seated at his campfire, his broad naked back tinged by the ruddy glow, while across the blazing faggots his squaw kneels preparing the evening meal. Their tent is pitched on the bank of a stream beneath stately trees rising sheer against the evening sky clothed in the golden tints of autumn; a vista of distant hills at the centre melting into the burnished gold at the horizon, which becomes a deep emerald at the top.

Canvas. Signed at the lower right. Height, 12½ inches; width, 16½ inches.

A certificate of authenticity by the wife of the artist, duly attested, accompanies this painting.

[SEE ILLUSTRATION]

J. ELMER SALISBURY

CONTEMPORARY AMERICAN

62 ROCKY SHORE

Cliffs at the right, with a rough deep green sea, sails about; rolling sky of grey and silvery clouds.

10- *Canvas. Signed at the lower right. Height, 15 inches; width, 23 inches.*

THOMAS B CRAIG, A.N.A.

CONTEMPORARY AMERICAN

63 A PASTURE BY THE SEA

Several cows are grouped on a grassy meadow, sand dunes in the distance, deep blue sea at the horizon; warm emerald sky with stratus cloud effects.

50- *Canvas. Signed at the lower left. Height, 20 inches; width, 30 inches.*

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

64 ROCKY SHORE

Calm blue sea with sails in the distance, soft pearly grey sky with slight cloud effects.

Water color. Signed at the lower right. Height, 11 inches; width, 26 inches.

10-

M. DE FOREST BOLMER

AMERICAN, 1854-1910

65 LANDSCAPE

Undulating country with mounds and wooded slopes, blue hill at the left distance, fine blue and silvery cloud effects.

Canvas. Height, 10½ inches; width, 14½ inches.

With the guarantee of the Bolmer Estate on the back of the painting.

30-

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

66 OFF SHELTER ISLAND

A trawler to the fore, with a dory tied at a strip of land in the right foreground, calm limpid sea with other craft in the offing, wooded shore at the left distance; pale emerald sky with slight cloud effects.

Water color. Signed at the lower left. Height, 21½ inches; width, 15 inches.

22 ✓

SCHOOL OF CONSTABLE

ENGLISH, 19TH CENTURY

67 DEDHAM VALE

A brown field sloping toward the left, animated by several cows, a lofty beech at the right, wooded hills in the distance; a stream winding through undulated country at the left, with a church spire near the horizon; rolling grey and buff cloud affects.

Canvas. Height, 32 inches; width, 38 inches.

45-

ATTRIBUTED TO CONSTANT TROYON

FRENCH, 19TH CENTURY

68 THE PRIDE OF THE HERD

A fine brown and white bull stands guard in the foreground as the cows grouped about the soft green meadow graze or ruminant; blue sky with fleecy white cloud effects.

Canvas. Signed at the lower right. Height, 23½ inches; width, 34 inches.

F. W. EDMONDS, N.A.

AMERICAN, 1806-1863

69 THE SCHOOLMASTER

In a quaint old country school interior a gaunt pedagogue shows signs of impatience with a number of recalcitrant youths.

Canvas. Signed and dated 1850 at the lower left. Height, 25 inches; width, 30 inches.

KLOMBEEK AND VERBOECKHOVEN

BELGIAN, 19TH CENTURY

70 LANDSCAPE WITH FIGURES

Wooded countryside with cows, sheep, a goat and herder in the foreground near a brook, sloping ground at the left and right, with a shepherd and his flock at the right distance; blue and cloudy sky.

Canvas. Signed at the lower left. Height, 23½ inches; width, 33 inches.

FRANKLIN DE HAVEN

CONTEMPORARY AMERICAN

71 A PENNSYLVANIA TROUT STREAM

Rocky foreground with a brook at the right, a cascade at the centre in fine effect, opposite banks at the right and left in rich tints of green and orange, emerald sky.

Canvas. Signed at the lower left. Height, 24 inches; width, 30 inches.

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN, 1839-1908

72 GRAND MANAN, MONHEGAN ISLAND

Rocky cliffs with green sward, fine sea rolling in, sails at the horizon, pale emerald sky with rolling cumulus cloud effects.

Canvas. Signed at the lower right. Height, 18 inches; width, 35 inches.

THOMAS B. CRAIG, A.N.A.

CONTEMPORARY AMERICAN

73 PASTURE LANDS

Meadow in the fore and middle grounds where cows are seen, tree groups at the right, cloudy sky with streaks of emerald.

Canvas. Signed at the lower left. Height, 24 inches; width, 34 inches.

42-5

THAITH (?)

CONTEMPORARY AMERICAN

74 MOONLIGHT LANDSCAPE

A brook lined with bulrushes in the foreground, a sloping hill with tree groups rising over a deep blue sky with shimmering cloud effects.

Canvas. Signed at the lower left. Height, 34 inches; width, 28 inches.

30-

A. EBERT

CONTEMPORARY AUSTRIAN

75 A NEAPOLITAN BEAUTY

Bust, head and shoulders to the right, eyes directed toward the spectator, low-cut, pale wine-colored bodice with lace insertion, ornate comb in black hair, necklace and earrings; neutral background.

Canvas. Signed at the lower left. Height, 23 inches; width, 17½ inches.

Resold for account of purchaser.

30-

F. HIDDEMAN

GERMAN, 19TH CENTURY

76 BAD MANNERS

A party of children are grouped about a table partaking of cake and chocolate, the elder ones showing considerable dismay at the ill behavior of a lad who insists on putting his feet on the table; roomy interior with careful rendition of utensils.

Canvas. Signed and dated 1886 at the lower right. Height, 23 inches; width, 29 inches.

40-

C. MULLER

GERMAN, 19TH CENTURY

77 THE MARRIAGE CEREMONY

On the steps of the altar of a beautiful church interior the bridegroom is placing the ring on the finger of the bride, both kneeling while the officiating priest holds his hand up in token of the benediction; girls strewing flowers and choir boys burning incense; spectators at the left, all in fine 18th Century costumes.

Canvas. Signed at the lower left. Height, 26 inches; width, 47 inches.

RICHARD ZIMMERMAN

GERMAN, 1820-1875

78 LANDSCAPE WITH FIGURES

Sandy foreground with a pool, cows and a figure, thickly wooded middle distance, with two storks flying over a fine sky of creamy grey with touches of blue.

Canvas. Signed at the lower right. Height, 26 inches; width, 41 inches.

ALFRED DE BREANSKI, SR.

CONTEMPORARY ENGLISH

79 THE VALLEY OF BEN NEVIS

A lake in the foreground with a bank of rich soft grasses, cattle and figures at the middle distance, with rising mountain slopes at the right and distance; grey and silvery clouds with touches of blue.

Canvas. Signed at the lower left. Height, 32 inches; width, 48 inches.

GASTON ANGLADE

CONTEMPORARY FRENCH

80 DERNIERS RAYONS A CHATEAUBRUN, INDRE

A path passing through heather in the foreground, rocks at middle distance where a peasant woman is seen, fine trees in rich foliage at the right and left, hilly distance; pale emerald sky with warm cloud effects.

Canvas. Signed and dated 1904 at the lower left. Height, 39½ inches; width, 32 inches.

ATTRIBUTED TO ZIEM

CONTEMPORARY FRENCH

81 VENETIAN SCENE

80 -
The Lagoon with the Doge's palace, the columns of St. Mark and St. Theodore and many handsome edifices at the left, gondolas and sailing craft rocking in the deep turquoise water, sky of blue, cream and orange with the disc of the setting sun near the horizon, light fleecy cloud effects.

Canvas. Signed at lower right. Height, 23 inches; width, 32 inches.

ATTRIBUTED TO TROYON

FRENCH, 19TH CENTURY

82 THE INTRUDER

70 -
On a wide country road a black shepherd dog jumps suddenly from the green meadow at the left athwart the passage of a flock of sheep and two cows, an intrusion which one of the latter represents with lowered horns. Wooded distance, grey and silvery clouded sky with touches of deep blue.

Canvas. Signed at the lower left. Height, 20 inches; width, 36 inches.

ENGLISH SCHOOL

19TH CENTURY

83 THE VALLEY STREAM

20 -
Sloping banks at the right and left where figures are seen, a road leading to a castle at the middle distance, fine tree groups, mountain at the horizon, blue sky with pink and creamy cloud effects.

Canvas. Height, 36 inches; width, 29 inches.

ALBERT BIERSTADT, N.A.

AMERICAN, 1829-1902

84 THE GRAND GEYSER, YELLOWSTONE PARK

115 -
A powerful jet of steaming water rising to a great height like a fountain is seen in the centre of this composition, while a small stream of water zigzags through the sandy and rocky foreground; group of pine trees at the left; deep blue sky.

Canvas. Signed at the lower right. Height, 36½ inches; width, 26½ inches.

AFTER ROYBET

CONTEMPORARY FRENCH

85 THE CAVALIER

30- Half-length, head and shoulders slightly to the left, attired in old-gold doublet and grey mantle, wide pleated collar and a big felt hat, holding a crimson, gold-embroidered banner; grey background. *Canvas. Signed at lower right. Height, 32 inches; width, 25 inches.*

V. HUBERT, AFTER GREUZE

FRENCH, 19TH CENTURY

86 LA CRUCHE CASSEE

40- The young maiden stands beside the well, her apron filled with pink blossoms, with the handle of the broken jug over her arm; sky background; feigned oval.

Canvas. Signed and dated 1834 at the lower right. Height, 46 inches; width, 35 inches.

A. LEONARDI, AFTER MURILLO

ITALIAN, 19TH CENTURY

87 ASSUMPTION OF THE VIRGIN

65- The Madonna with hands clasped in white robe and blue draperies stands on a bank of clouds supported by winged cupids, while cherubim are at the left and right of the glory above.

Canvas. Signed at the lower right. Height, 44 inches; width, 32 inches.

SCHOOL OF DAVID

FRENCH, 19TH CENTURY

88 THE WINE OFFERING

40- A Roman General seated at the left clasps his sword as he looks with suspicion at a cup of wine offered by a pretty female at the right, while a servant holds a platter and urn at the back; classic columns and sky background.

Canvas. Height, 57 inches; width, 76½ inches.

SECOND SESSION

NUMBERS 89-186

ARY SCHEFFER

FRENCH, 1795-1858

89 MALE CHARACTER STUDY

125-
Bust, at full front, of a bald-headed man with brown beard, in simple shirt, his right hand supporting his chin, neutral background.
Canvas. Height, 26 inches; width, 22 inches.
Resold for account of purchaser.

AELBERT CUYP

DUTCH, 1605-1691

90 ON THE WAY

25-
Two cavaliers in Louis XIII costume, mounted on fine steeds, are prancing along a road beside a declivity, with their servants following afoot; cloudy sky.
Panel. Height, 13 inches; width, 16 inches.

AELBERT CUYP

DUTCH, 1605-1691

91 THE HALT

475-
Two cavaliers, one mounted, are grouped near a tavern at the right, their servants at the back; grey and cloudy sky.
Panel. Height, 13 inches; width, 16 inches.

DUTCH SCHOOL

17TH CENTURY

92 GARDEN SCENE

160-
A variety of flowers in a vase and grouped about on stone ornaments; landscape background.
Canvas. Height, 30 inches; width, 40 inches.

ITALIAN SCHOOL

18TH CENTURY

93 LANDSCAPE WITH FIGURES AND CATTLE

While his cows and sheep are refreshing themselves at the fast running brook, the herder is assisting a peasant woman with her linen; rocky cliffs, warm sky in tints of orange and emerald.

Canvas. Height, 25 inches; width, 35 inches.

ITALIAN SCHOOL

LATE 16TH CENTURY

94 SAINT GEORGE

Half-length, his back toward the spectator as he looks over his left shoulder; in light and tan under-garments, grey tunic and red mantle; neutral background. (Fragment.)

Canvas. Height, 24½ inches; width, 20 inches.

MANNER OF VAN GOYEN

DUTCH, 17TH CENTURY

95 WINTER SCENE

Skaters on a pond, with a church and habitations in the distance.

Canvas. Height, 6½ inches; width, 9 inches.

JACOB DE WIT

DUTCH, 1695-1754

THE HOLY FAMILY

The Madonna and Child, St. Joseph and St. John, with two angels in grisaille.

Panel. Signed at lower left. Height, 10½ inches; width, 14 inches. (2)

PIETRO LONGHI

VENETIAN, 1702-1785

96 PORTRAIT OF A YOUTH

Head of a young man turned toward the right, eyes directed to the spectator; wearing a powdered wig; green background.

Canvas. Height, 12 inches; width, 10 inches.

SCHOOL OF VAN DYCK

FLEMISH, 17TH CENTURY

25- 97 HEAD OF A CHILD

At bust, head turned slightly to the right, shoulders to the left, pretty features, blond hair, lace cap and collar; brown background. *Canvas. Height, 13 inches; width, 9½ inches.*

MANNER OF LO SPAGNA

UMBRIAN, EARLY 16TH CENTURY

75- 98 HEAD OF A SAINT

Bust to the front, head turned upward to the right, brown hair and blond beard; wearing a decorated cap and sleeveless tunic; gold halo, blue background.

Canvas. Height, 16½ inches; width, 13 inches.

BERNARDINO LICINIO

VENETIAN, 16TH CENTURY

70- 99 PORTRAIT OF A LADY

Half-length to the front of a maiden, her blond hair parted in the middle and arranged in waves over her ears with a blue ribbon, a drapery of the same color thrown over her shoulders; dark neutral background.

Panel. Height, 11 inches; width, 9 inches.

From the Paolina family, Venice.

BASSANO (L. DA PONTE)

VENETIAN, 1558-1623

460- 100 THE ANNUNCIATION

The angel appears in a burst of light in the sky, to the edification of a maid and shepherd surrounded by their cattle in the foreground; rich, glowing colors.

Canvas. Height, 19½ inches; width, 16 inches.

UMBRIAN SCHOOL

16TH CENTURY

15- 101 ST. ANTHONY

Long bearded Saint seated turned to the right, holding a book; effects of cliffs against a gold background; black halo.

Panel. Height, 10 inches; width, 8 inches.

UMBRIAN SCHOOL

16TH CENTURY

102 THE ANNUNCIATION

Two panels, the angel kneeling at the left, facing to the right, in white tunic with scarlet wings, holding a couple of long-stemmed lilies; golden halo.

225- The Virgin in pink and green garments is seated at the right facing toward the left, as the dove appears in the background; golden halo.

Cradled panels. Height, 5¼ inches; width, 5¾ inches at the lower portion.

From the Collection of Dr. E. Rosenthal, Munich.

SEBASTIANO RICCI

ITALIAN, 1659-1723

103 THE VIRGIN ENTHRONED

The Madonna in dark blue robes holds the nude Saviour, Saints in cardinal's robes and mitres are at the left and right; cloud effects with cherubim and cupids.

210- *Canvas. Height, 21½ inches; width, 16 inches.*

ATTRIBUTED TO SUSTERMANS

FLEMISH, 17TH CENTURY

104 PORTRAIT OF THE PRINCE DE JOINVILLE

50- Half-length, head and shoulders toward the right, eyes directed to the spectator, of a distinguished personage wearing a long black wig and gown, with wide lace collar and cuffs, slashed sleeves, showing his right hand; brown background.

Canvas. Height, 37½ inches; width, 23 inches.

ATTRIBUTED TO DOMENICO THEOTOCOPULI (EL GRECO)

SPANISH, 1548-1614

105 ADORATION OF THE MAGI

60- The Madonna and Child and St. Joseph are at the right, sheltered by a rustic thatched roof with the manger, where are seen the ass and oxen; one of the kings is on his knees doing homage, while the Moor is standing holding a chalice; the third potentate as well as servants with costly presents at the left. Hilly background with the star of Bethlehem in the sky.

Canvas. Height, 18 inches; width, 25 inches.

It is an accepted fact that El Greco was influenced by Titian, Tintoretto and Bassano before he settled in Toledo, Spain, in 1577.

JAN VAN HUYSUM

DUTCH, 1682-1749

25- 106 PORTRAIT OF THE ARTIST

Head at full front, eyes directed toward the spectator, in deep crimson gown with lace at the neck, long, flowing, curly brown wig; neutral background.

Canvas. Oval. Height, 19 inches; width, 16 inches.

SIR THOMAS LAWRENCE, R.A.

ENGLISH, 1769-1830

45- 107 PORTRAIT OF A YOUNG LADY

Half-length, to the front; wavy, chestnut hair, attired in wide lace collar and brown silk dress, her right gloved hand resting on the back of the green upholstered armchair; warm green background.

Canvas. Height, 9½ inches; width, 7½ inches.

GEORGE MORLAND

ENGLISH, 1763-1804

55- 108 THE HUNTER'S REST

A number of gentlemen in red coats accompanied by servants and dogs are in the foreground; a thatched inn and a stable from which a horse is being led are at the back, with fine oaks rising over a blue and cloudy sky.

Water color. Height, 12 inches; width, 17 inches.

From the Sir Cuthbert Quilter Collection.

JOHN DOWNMAN, R.A.

ENGLISH, 1750-1824

30- 109 PORTRAIT OF LADY DELAVAL

Half-length to the left, in straw hat trimmed with black and pink ribbons and held in place by a white fichu tied under the chin, white dress; dark background; feigned oval.

Canvas. Height, 11 inches; width, 10 inches.

SALOMON VAN RUISDAEL

DUTCH, 1600-1670

110 A THATCHED COTTAGE

A humble abode at the right, with a figure in the foreground; tree groups at the back; silvery grey sky.

Panel. Signed indistinctly at the lower left. Height, 12 inches; width, 15 inches.

GEORGE MORLAND

ENGLISH, 1763-1804

111 BEACH SCENE

A fisherman is offering his wares to a woman in a red shawl carrying a basket, a dog at the left; a boat with a brown sail on the shore, other sails in the offing; grey and silvery cloud effects in blue sky.

Canvas. Signed at the lower left. Height, 9½ inches; width, 13 inches.

FRANCOIS CLOUET

FRENCH, 1510-1572

112 PORTRAIT OF MARGARET OF AUSTRIA

Bust, shoulders to the front, head slightly to the left, in pink barette with white feather and jewelled clasp, high ruff collar, blue brocade gown with puffed sleeves, jewelled necklace and trimmings; brown wainscoting and tapestry background.

Panel. Dated "ANNO 1536" at the upper left. Height, 7 inches; width, 5¾ inches.

From the Rudgewick Collection, Horsham, Essex.

JOHN SELL COTMAN

ENGLISH, 1782-1842

113 THE MILL POND

A stream at the left, bank at the right with a figure; the opposite shore is wooded at the left, and the mill and a cottage detach at the right in luminous white from a sky of grey tones with touches of blue.

Canvas. Height, 10 inches; width, 17 inches.

MISS LAWRENCE (SISTER OF SIR THOMAS
LAWRENCE)

ENGLISH, EARLY 19TH CENTURY

114 PORTRAIT OF A BOY

195- Half-length, head to the left, shoulders to the front, brown hair, white lace collar, black jacket; neutral background.
Pastel. Height, 21 inches; width, 18 inches.

GEORGE ROMNEY

ENGLISH, 1734-1802

115 PORTRAIT OF A LADY

95- Half-length to the front, of a pretty dark-eyed woman with brown hair, attired in a white gown with a blue sash; landscape background.

Pastel. Height, 24 inches; width, 20 inches.

SIR THOMAS LAWRENCE, R.A.

ENGLISH, 1769-1830

116 PORTRAIT OF THE DUKE OF WELLINGTON

95- Half-length, facing the front; in evening dress, wearing a decoration; complementary background.

Canvas. Height, 10 inches; width, 7¾ inches.

A print accompanies the painting.

SIR WILLIAM BEECHEY, R.A.

ENGLISH, 1753-1839

117 PORTRAIT GROUP

ont- Two children seated, one dark-complexioned in a white gown, holding a pet cat at the left, and the other, blond, attired in a red gown with lace insertion, is at the right; landscape background.

Canvas. Height, 25 inches; width, 22 inches.

JOSEPH HIGHMORE

ENGLISH, 1692-1780

118 PORTRAIT OF A GIRL

90- Half-length, slightly to the left, eyes directed toward the spectator; in low-cut pink corsage, with a blue cloak thrown over the shoulders and fastened by a pearl chain; complementary neutral background, feigned oval.

Canvas. Height, 29 inches; width, 24 inches.

OZIAS HUMPHREYS, R.A.

ENGLISH, 1742-1810

119 PORTRAIT STUDIES

At bust, of a man in black coat and white neckwear, facing the spectator; and head of a woman at the right facing the left; neutral background.

Canvas. Height, 21¾ inches; width, 25 inches.

CHARLES WILLSON PEALE

AMERICAN, 1741-1827

120 PAIR: PORTRAITS OF A LADY AND GENTLEMAN

Bust, facing the left, in lace mob cap, blue ribbon about the neck, black lace fichu over white gown, with a jewel at the throat; neutral background.

Bust, facing the right, long dark hair, smooth face, white collar and neckerchief, grey attire; neutral background.

Canvas on panel. Oval. Height of each, 9 inches; width, 7½ inches. (2)

GILBERT STUART

AMERICAN, 1755-1828

121 PORTRAIT OF FISHER AMES

Bust, head to the front, shoulders to the left, eyes directed toward the spectator; powdered hair, white bowknot tie, black double-breasted coat, old-gold waistcoat, gilt buttons; brown background.

Canvas. Height, 24 inches; width, 20 inches.

THOMAS PHILLIPS, R.A.

ENGLISH, 1770-1845

122 PORTRAIT OF A MAN

Half-length, head and shoulders to the left, in powdered wig, plum-colored coat, lace jabot; red background.

Canvas. Height, 30½ inches; width, 25 inches.

JOHN HOPPNER, R.A.

ENGLISH, 1758-1810

123 PORTRAIT OF A BOY

Bust to the front, in deep blue coat with cream-colored waistcoat and pleated collar, brown hair; neutral background.

Canvas. Height, 24 inches; width, 20 inches.

FRANCIS COTES, R.A.

ENGLISH, 1726-1770

124 PORTRAIT OF A LADY

100 - Half-length, head to the front, shoulders slightly to the left, lace mob-cap, black ribbon encircling neck, black lace fichu thrown about shoulders, tan-colored silk gown; complementary green background. *Canvas. Height, 34 inches; width, 24 inches.*

LEMUEL ABBOTT

ENGLISH, 1760-1803

125 FAMILY GROUP

175 - The lady is seated, attired in blue silk gown, white mob-cap with blue ribbon and white neckwear, having her right hand about a lad standing at her side and holding his hands with her left; the gentleman stands leaning on the back of the chair, his arms crossed as he holds a book in his right hand; attired in long black coat, knee breeches, white neckerchief and grey stockings; background in neutral tones with columns faintly indicated. *Canvas. Height, 32½ inches; width, 22 inches.*

GUSTAVE RICARD

FRENCH, 1823-1875

126 PORTRAIT OF AN OFFICER

30 - Half-length, standing, to the front, his right arm resting on the back of a chair; brown hair; in dark uniform with gilt buttons and epaulettes; old-gold background, with a red curtain at the left. *Canvas. Signed with initials on the chair at the left. Height, 30 inches; width, 25 inches.*

RICHARD WILSON, R.A.

ENGLISH, 1714-1782

127 LANDSCAPE

220 - A stream in the foreground, fine trees at the right and on the opposite bank, where ruins are seen, grey hill in the distance, fine blue sky with flaky white cloud effects. *Canvas. Height, 17 inches; width, 24 inches.*

JOHN CONSTABLE, R.A.

ENGLISH, 1776-1837

128 THE COTTAGE

Nestling among a thick clump of trees is a quaint old thatched habitation, with a road in the foreground which zigzags to the middle distance at the left; figures about; pale blue and creamy sky.

Canvas. Signed and dated 1817 at the lower left. Height, 18 inches; width, 23 inches.

Mentioned in C. R. Leslie's book, "Memoirs of the Life of John Constable", page 77. Exhibited in the Royal Academy in 1817.

PETER PAUL RUBENS

FLEMISH, 1577-1640

129 THE NATIVITY

The Madonna seated with the infant Christ on her knee is receiving homage from the peasants, the ass and oxen are at the left, stable interior; two cherubim emerging from a burst of glory at the upper left.

Panel. Height, 12½ inches; width, 13½ inches.

ENOCH ZEEMAN

DUTCH, 1694-1744

130 PORTRAIT OF LORD TRACY

Half-length, to the front, in long brown curly wig, ermine and crimson cloak with jewelled clasp, blue sash and ornamented breastplate; dark neutral background, feigned oval.

Canvas. Height, 29½ inches; width, 24½ inches.

An excellent contemporary portrait free from mannerisms. From the Collection of Sir Everard Dunscombe.

JOHN HOPPNER, R.A.

ENGLISH, 1758-1810

131 PORTRAIT OF MISS RODEN

Three-quarter length, standing, facing the spectator; powdered hair with blue ribbon, white gown, blue belt, and three rows of pearls encircling neck; complementary grey background.

Canvas. Height, 30 inches; width, 25 inches.

GILBERT STUART

AMERICAN, 1755-1828

310-
132 PORTRAIT OF AN OFFICER

Half-length, seated to the left, eyes directed toward the spectator; in powdered wig, tan waistcoat and black coat, pleated neckcloth, glimpse of a red sash, wearing a decoration in the shape of a star; grey background, with red curtain at the right.

Canvas. Height, 30 inches; width, 25 inches.

Characteristic example of his English period, painted about 1788.

JOHN HOPPNER, R.A.

ENGLISH, 1758-1810

110-
133 PORTRAIT OF LADY SINCLAIR

Bust, head and shoulders to the front, eyes directed toward the spectator, with agraffe in her brown hair, attired in low-cut gown of white; grey background.

Canvas. Height, 30 inches; width, 25 inches.

ANTOINE WATTEAU

FRENCH, 1684-1721

100-
134 FETE CHAMPETRE

A concourse of cavaliers with their ladies, as well as many villagers, attired in the rich and colorful costumes of the period have gathered on a grassy sward, ostensibly for some celebration; undulated country with a wooded cliff at the back, vista of a village and blue hills in the distance; blue sky with cloud effects.

Canvas. Signed at the lower left. Height, 28 inches; width, 38½ inches.

From the Estate of the late Major William G. Watmore, Allenhurst, N. J.

PETER PAUL RUBENS

FLEMISH, 1577-1640

450-
135 VENUS AND ADONIS

The Goddess of Love leaving her chariot encounters Adonis with his dogs prepared to go to the chase, and together with Cupid is entreating him to refrain. Two swans billing on a rock at the back; tree groups about; grey sky, pink near the horizon.

Canvas. Height, 24 inches; width, 31 inches.

From the Collection of Lord O'Hagan, Pyrgo Park, Essex. Exhibited in Antwerp at the third Centenary Rubens Exhibition, in 1877.



PORTRAIT OF ISAAC VAN DER BEEK, ESQ.
BY GILBERT STUART

[NUMBER 138]



GILBERT STUART

AMERICAN, 1755-1828

136 PORTRAIT OF JAMES ELLIS, ESQ.

Half-length, slightly to the left, powdered hair, lace jabot, his left hand tucked in blue silk waistcoat, and black double-breasted coat with gilt buttons; plum-colored background.

Canvas. Height, 30 inches; width, 25 inches. Carved frame of the period.

Representative of his Irish period from 1778 to 1793, in Dublin.

THOMAS GAINSBOROUGH, R.A.

ENGLISH, 1727-1788

137 PORTRAIT OF LORD DUNDONALD

Bust, head slightly to the left, shoulders to the front, powdered hair, white bowknot and waistcoat, tan-colored coat with gilt buttons; neutral background.

Canvas. Height, 30 inches; width, 25 inches.

From the Collection of Major General Christy, Dundonald Park, Montreal.

GILBERT STUART

AMERICAN, 1755-1828

138 PORTRAIT OF ISAAC VAN DER BEEK, ESQ.

Half-length, seated, slightly to the right, eyes directed toward the spectator; in dark clothing with a white neckerchief, holding a tobacco pouch in his left hand; grey background, with a red curtain at the left.

Panel. Height, 34 inches; width, 27 inches.

[SEE ILLUSTRATION]

GILBERT STUART

AMERICAN, 1755-1828

139 PORTRAIT OF MRS. RACHEL RYERSON VAN DER BEEK

Half-length, seated, slightly to the left, eyes directed toward the spectator; attired in a brownish-grey dress with a white neckcloth, gloves, and black lace fichu and lace mob-cap, her right hand holding a pair of spectacles; red curtain in background.

Panel. Height, 34 inches; width, 27 inches.

Companion to the preceding.

ELIZABETH LOUISE VIGEE-LEBRUN

FRENCH, 1755-1842

140 PORTRAIT OF A GIRL

180-
Bust, to the left, eyes toward the spectator; a pretty dark-complexioned girl with brown curls, a red shawl about her neck, grey puffed sleeves; neutral background.

Canvas. Height, 22 inches; width, 18 inches.

LUCA SIGNORELLI

ITALIAN, 1441-1523

240-
141 "GOD THE FATHER"

The Almighty with long grey beard and hair is seated with outstretched hands as if blessing a multitude, the symbol of the earth surmounted by a cross at his side; gold background.

Panel. Oval. Height, 17 inches; width, 26½ inches.

FRANCESCO BIANCHI-FERRARI

ITALIAN, 1457-1510

325-
142 THE ANNUNCIATION

The Madonna enthroned, her hands in attitude of prayer, is attired in a blue gold-edged mantle; the Archangel in old gold is kneeling at the right, reading from a parchment placed on the floor, and an angel in blue is kneeling at the left, while the dove representing the Spirit of the Holy Ghost is seen above the head of the Virgin; columns in the background.

Cradled panel. Height, 13½ inches; width, 12½ inches. Antique carved frame.

SCHOOL OF SAN SEVERINO

ITALIAN, ABOUT 1500

250-
143 THE MADONNA AND CHILD, AND SAINTS

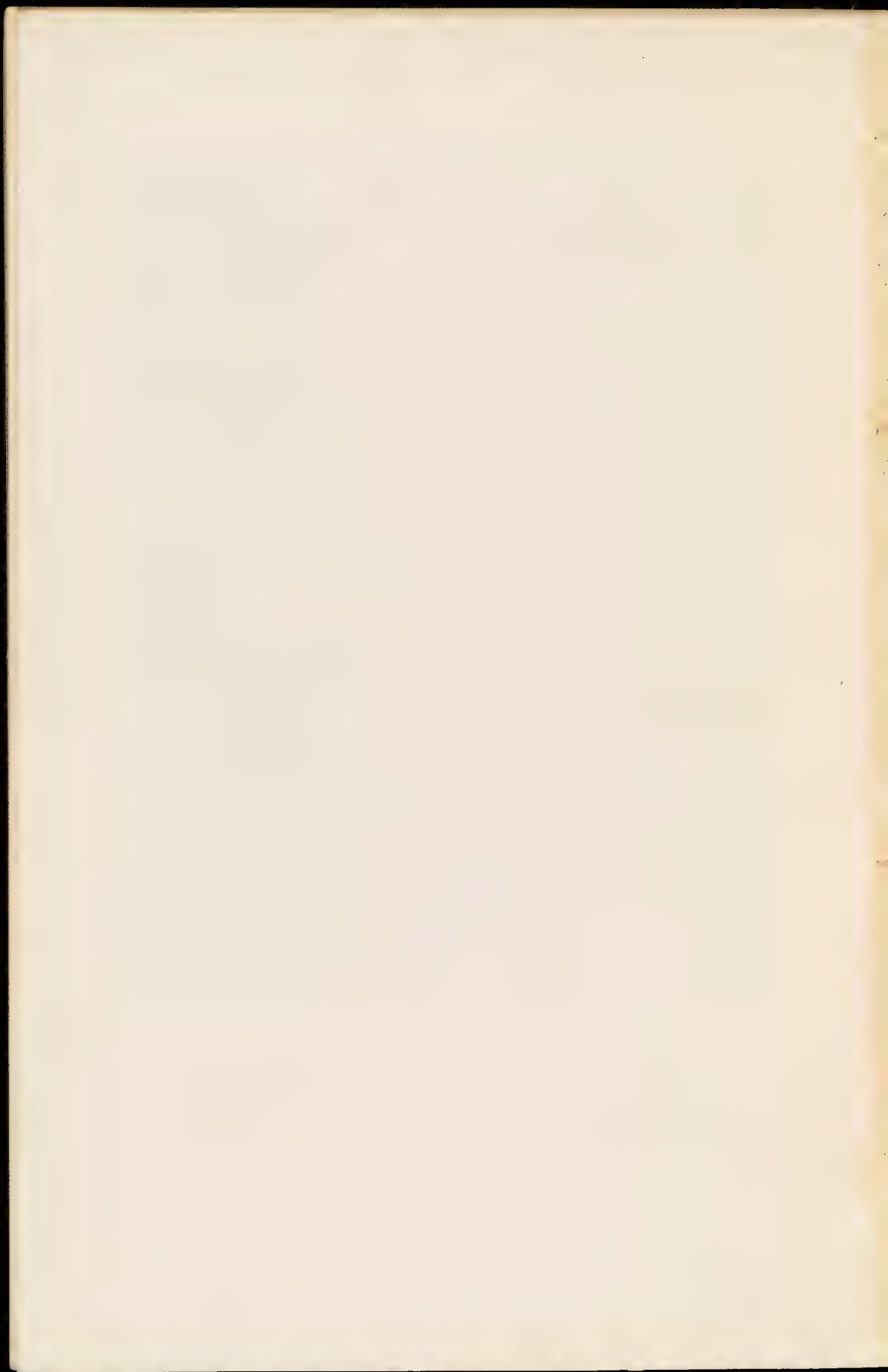
The Virgin in dark robe with gold border is seated nursing the Infant; a cardinal holding a model of a church and a book is at the left, and St. Anthony, Abbot, holding a bell and staff is at the right; gold background with tooled haloes.

Cradled panel. Height, 28 inches; width, 20 inches.



THE CRUCIFIXION, AND MADONNA AND CHILD
SCHOOL OF TUSCANY

[NUMBER 144.]



SCHOOL OF TUSCANY

ABOUT 1300

144 THE CRUCIFIXION AND MADONNA AND CHILD

Christ on the cross with loin cloth, the blood spurting from the wounds; the Magdalene is on the left and St. John at the right; rocks in the foreground with a brown castellated wall; gold sky and tooled haloes. This forms the upper half.

Below, the Madonna and Child against a conventional red curtain, with tooled gold haloes and background.

Panel. Height, 20 inches; width, 15½ inches.

This rare Primitive links the manner of Margaritone d'Arezzo with that of the early Siennese and Florentine masters and is almost entirely free from Byzantine influence.

[SEE ILLUSTRATION]

ATTRIBUTED TO BERNARDO DADDI

FLORENTINE, ABOUT 1280-1348

145 THE MADONNA AND CHILD

The Virgin in pink tunic and deep plum-colored mantle with gold border holds the Infant, in yellow flowered garment, who grasps her bosom; a book and portion of a cushion are seen at the right in rich tones against a floor covering in fine design; gold background, with the dove representing the Spirit of the Holy Ghost at the left; tooled haloes and border.

Panel. Height, 25 inches; width, 16 inches.

GIROLAMO DA SANTA CROCE

VENETIAN, 1480-1556

146 MADONNA AND CHILD

The Virgin in blue mantle over white and cream-colored head-dress and red garment is seated holding the nude Infant; interior background.

Panel. Height, 25 inches; width, 18 inches.

Santa Croce was a pupil of Bellini and Cima da Conegliano.

SCULPTURES, CARVINGS, ETC.

NUMBERS 147-158

147 POLYCHROME STUCCO RELIEF FLORENTINE, ABOUT 1520

School of Andrea della Robbia. The Virgin Adoring the Child, God the Father and angels above. Was exhibited at the Cleveland Museum of Art.

Height, 25 inches.

- 30- 148 FEMALE LIMESTONE HEAD PALMYRA, 3RD CENTURY A. D.
Height, 8½ inches.
- 15- 149 LIMESTONE HEAD PALMYRA, 3RD CENTURY A. D.
Head of a man, wearing laurel wreath. Height, 10 inches.
- N- 150 CARVED WOODEN HEAD EGYPTIAN, 18TH DYNASTY
Traces of polychromy. Height, 11 inches.
- 15- 151 CARVED WOODEN HEAD EGYPTIAN, 18TH DYNASTY
Wooden carving with traces of polychromy. Height, 6 inches.
From the Rustafjaell Sale in London.
- 25- 152 TANAGRA FIGURINE OF A YOUNG WOMAN GREEK, 3RD CENTURY B. C.
Graceful drapery; traces of polychromy. (Neck repaired)
Height, 8¼ inches.
- 150- 153 MARBLE RELIEF, MADONNA AND CHILD FLORENTINE, LATE 15TH CENTURY
Attributed to Andrea di Francesco Guardi.
The Madonna standing with draped head and gracefully draped gown, is represented in half figure, while the standing Child is seen full length. Height, 16 inches; length, 15½ inches.
- 20- 154 TWO SILVER-GILT REPOUSSE FIGURES ITALIAN, 15TH CENTURY
God the Father and the Holy Virgin. From a processional cross.
Attributed to Niccolo di Guardalegre. (2) Height, 4½ inches.
- 27½ 155 TWO SILVER-GILT REPOUSSE FIGURES ITALIAN, 15TH CENTURY
St. Peter and St. John. From the same cross as the preceding number. Attributed to Niccolo di Guardalegre. (2)
Height, 4½ inches.
- 27½ 156 THREE SILVER-GILT REPOUSSE FIGURES ITALIAN, 15TH CENTURY
Three saints. From the same cross as the preceding number.
Attributed to Niccolo di Guardalegre. (3)
- 25- 157 WOODEN CRUCIFIX FLORENTINE, 15TH CENTURY
Attributed to Michelozzo (1391-1472). (Sold as is)
Height, 57 inches.
- 60- 158 IMPORTANT POLYCHROME STUCCO RELIEF FLORENTINE, EARLY 16TH CENTURY
The Virgin holding the Child in her arms. Height, 37 inches.
[SEE ILLUSTRATION]



IMPORTANT POLYCHROME STUCCO RELIEF
FLORENTINE, EARLY 16TH CENTURY

[NUMBER 158]



ATTRIBUTED TO FRANCESCO RAIBOLINI (IL FRANCIA)

BOLOGNESE, 1450-1570

159 THE MADONNA, CHILD AND ST. FRANCIS

105- The Virgin in red garment and deep blue mantle is seated and holds the infant Christ, who blesses with his right hand, his left playing with a finch, while St. Francis carrying a red cross is standing at the right; landscape background with slight cloud effects, golden haloes.

Cradled panel. Height, 19 inches; width, 15½ inches.

ANDREA SOLARIO

ITALIAN, 1459-1530

160 THE MOCKING OF CHRIST

300- The Saviour in pink, gold-bordered mantle, with head downcast and wearing an expression of deep humility, his hands clasping the cross, is passing toward the left, while the two mockers accost Him with threatening fists, and the hand of a third is holding a lock of His hair; golden halo, warm grey background.

Panel. Height, 27 inches; width, 23 inches. In plush-lined cabinet. The figures of the two mockers are copied from the fresco by Leonardo da Vinci known as "The Battle of the Standard", formerly in the Sala del Consiglio of the Palazzo Vecchio, Florence. The fresco was left unfinished, and was destroyed in the 16th Century. Drawings of the fresco are preserved in the Louvre; but this is the only known contemporary painting in which the figures are shown.

JOHANN CRANACH

GERMAN, 1503-1536

161 THE MADONNA AND CHILD AND ST. JOHN

✓100- The Virgin seated wearing a red, white and brown plumed hat with a border of golden spangles, pearl necklace and chain over a pale green garment with red slashed sleeves and plum-colored mantle, holds the Infant as He stands on a table wearing a coral necklace and bracelet. St. John is of the company, while several pigeons are being caressed. Dark background.

Cradled panel. Height, 33 inches; width, 26 inches.

An unusual work by the son of the great Saxon master.

[SEE ILLUSTRATION]

ATTRIBUTED TO BUFFALMACCO (BUONAMICO)

FLORENTINE, EARLY 14TH CENTURY

125-
162 SAINT DAMIAN

Full-length standing figure in red cap and gown lined with ermine; a sister of charity in black hooded garment kneels at the left in smaller ratio; gold background with tooled halo.

Panel. Height, 44 inches; width, 17 inches.

Buffalmacco assisted Giotto in decorating the upper church at Assisi.

SCHOOL OF BELLINI

VENETIAN, ABOUT 1500

150-
163 THE HOLY FAMILY

The Madonna in red, yellow and blue garments is seated looking toward St. Joseph at the left as she holds the nude Christ, while the youthful St. John in sheepskin is at the right. Fine landscape background, a church and group of buildings at the right distance; silvery sky with grey status clouds.

Panel. Height, 20 inches; width, 33 inches.

JACOB JORDAENS

FLEMISH, 1593-1678

140-
164 "SILENUS"

The tutor and attendant of Bacchus is seen at bust, full front, smiling at the spectator as he holds a large ornamented tankard; a wreath of grape-leaves crowns his shaggy hair and a goatskin serves as a garment; neutral background.

Canvas. Height, 29 inches; width, 22 inches.

Reproduced in "Old Holland" with an article, "A New Jordaens", by Dr. Hoogewerff, with a note by Dr. Bredius, in 1920.

PIETER DE BLOOT

DUTCH, 1600-1652

80-
165 LANDSCAPE AT SUNSET WITH FIGURES

Country side with a cavalier and his dogs and other wayfarers on the road in the foreground, a peasant fishing in the stream at the left, where a swan is seen; a lake in the distance, wooded mass at the left and on the opposite bank, silhouette of a town at the horizon. Pale emerald and pink sky, with cloud effects.

Cradled panel. Height, 24 inches; width, 32 inches.



THE MADONNA AND CHILD
BY JOHANN CRANACH

[NUMBER 161.]



SIR PETER LELY

ENGLISH, 1618-1680

166 PORTRAIT OF LADY CARDIGAN

Three-quarter length, head to the front, shoulders to the right, dark-complexioned, attired in white satin gown; landscape background.

Canvas. Height, 50 inches; width, 40 inches. Carved frame of the period.

160 —

M. MARIESCHI

VENETIAN, —1743

167 VENETIAN SCENE

A dock with figures where gondolas are landing along the Canale Grande, the church of San Girolomo with its lofty beflagged bell-tower at the opposite bank on the corner of a minor canal, and many palaces; blue sky with cloud effects.

Canvas. Height, 34 inches; width, 50 inches.

160 —

GIOVANNI PANNINI

ITALIAN, 1695-1768

168 RUINS IN ITALY

Huge arches in nice perspective from the foreground to the right, foreground animated by figures, rocks seen in the distance, with the sea beyond; blue sky with cloud effects.

Canvas. Height, 40 inches; width, 50 inches.

160 —

CARLO CIGNANI

ITALIAN, 1628-1719

169 THE INFANT CHRIST

Nude, with a blue drapery about the loins, the Child Saviour is seated, while a monk in an attitude of adoration is at the right; light grey background.

Canvas. Oval. Height, 30 inches; width, 25 inches.

25 —

ALONZO SANCHEZ COELLO

SPANISH, 1515-1590

45-
170 PORTRAIT OF A LADY

Three-quarters, to the left, eyes directed toward the spectator; attired in heavy red mantle and costume studded with jewels, scalloped lace collar, pearl necklace, pink ribbon and jewelled ornament in her dark hair; holding a pink rose in her right hand and a small white muff in her left; dark neutral background.

Canvas. Height, 53½ inches; width, 37 inches.

ANGELO ALLORI (BRONZINO)

ITALIAN, 1502-1572

250-
171 PORTRAIT OF A LADY

Three-quarter length, to the front, eyes directed toward the spectator; lace headdress, open scalloped collar with white floral decorations at the border, tea-colored sleeves with gold striations; her left hand resting on armchair clasping a handkerchief, her jewelled right hand placed at the waist; brown background.

Canvas. Height, 29 inches; width, 24 inches.

JUSTUS SUSTERMANS

FLEMISH, 1597-1681

160-
172 PORTRAIT OF A LADY

Bust, slightly to the left, her black hair descending in curls to the shoulders, pearl necklace, low corsage of old gold and grey with slashed sleeves, wearing clusters of wheat as a headdress; dark background.

Canvas. Height, 29 inches; width, 23 inches.

SCHOOL OF THE CARRACCI

ITALIAN, EARLY 17TH CENTURY

173 THE DEATH OF CLEOPATRA

The Egyptian Queen, nude to the waist, is seated, head thrown back and lifeless; the asp curling about her upper left arm resents the intrusion of a maid at the left, who clasps her hands in despair; neutral background.

Canvas. Height, 39 inches; width, 32 inches.

Resold for account of purchaser.

ENGLISH SCHOOL

18TH CENTURY

174 JUDITH

The fair Princess in gorgeous attire faces the spectator as she holds the head of Holofernes in her left hand, and grasps her sword with the right; a female attendant has turned aside the heavy curtain background at the left.

250- *Canvas. Height, 50 inches; width, 40 inches.*

SIR GODFREY KNELLER

ENGLISH, 1646-1723

175 PORTRAIT OF THE DUCHESS OF SOMERSET

Three-quarter length, standing, facing the spectator, in low-cut brown gown with an under-garment of fine linen, her left arm placed on a parapet, her right hand holding a blue drapery, which drops from her left shoulder. Architectural columns in the background, with a glimpse of sky and trees at the upper left.

235- *Canvas. Height, 50 inches; width, 40 inches.*

From the Collection of Archibald, 13th Duke of Somerset, Berkeley Square, London.

G. B. GAULLI, CALLED BACICCIO

ITALIAN, 1639-1709

176 PORTRAIT OF AN ASTRONOMER

Nearly full-length figure seated turned toward the right, attired in old-gold brocaded gown with a fur collar, pink upholstered arm-chair, sandy-bear hair and frank expressive countenance; a celestial globe is at the right, heavy drab curtains drawn back revealing a column at the back.

350- *Canvas. Height, 57 inches; width, 59 inches.*

GILLES VAN CONINXLOO

FLEMISH, 1544-1609

177 LANDSCAPE WITH FIGURES

Radiant countryside diversified by a stream with an angler at the right, three wayfarers on a road in the foreground, a vista of a château surmounting a height with habitations at the base; hilly distance, light grey and cloudy sky.

185- *Canvas. Height, 37 inches; width, 56 inches.*

Painted about 1530. Published by Professor Hoogewerff in "Onze Kunst".

ALESSANDRO ALLORI

ITALIAN, 1535-1607

178 THE MADONNA AND CHILD AND ST. JOHN THE BAPTIST

100-
The Virgin, seated, attired in pink and old gold, holds the nude Saviour, who turns his head to look at the spectator. St. John is at the left, holding a cross; landscape background, with castles at the left.

Canvas. Height, 43 inches; width, 35 inches.

DOMENICO PULIGO

ITALIAN, 1475-1527

179 MADONNA, CHILD, ST. JOHN AND SAINTS

525-
The Virgin seated, attired in red yellow and blue garments, holds the nude Christ on her knee, while St. John at the left kisses the toe of the Infant Saviour; three Saints at the back, neutral background.

Panel. Height, 38 inches; width, 27 inches.

MARIOTTO ALBERTINELLI

ITALIAN, 1474-1515

180 THE WHEEL OF FORTUNE

750-
Fortuna in pink drapery stands on a revolving wheel in a brook holding a lizard in her left hand, raising her right arm above her head; undulating landscape with a rocky promontory at the left, groves and a rainbow at the right distance, complementary sky.

Canvas. Height, 57 inches; width, 40 inches.

ERCOLE PROCACCINI

ITALIAN, 1596-1676

181 THE HOLY FAMILY

175-
The Infant Christ holds a wreath of roses over the Madonna seated beside a ledge in the company of St. John the Baptist and two monks; the lamb is at the left; sky background.

Canvas. Height, 60 inches; width, 49 inches.

LOMBARD SCHOOL

ITALIAN, 17TH CENTURY

182 CHRIST AND THE APOSTLE THOMAS

35- The Saviour clad in blue garments stands with outstretched arms at the left, as the incredulous Thomas points to the spear wound; curtain background, a vista of a seaport through a window at the upper right.

Canvas. 52 inches square.

DANIEL MYTENS

DUTCH, 1590-1656

183 PORTRAIT OF SIR WILLIAM RUGGELEY

60- Full-length, standing to the front, head at three-quarters to the left, right hand posed on a table at the left on which a helmet is seen; left hand holding hilt of sword; brown hair, moustache and goatee, attired in buckskin doublet, cramoisi breeches, wide white collar, breastplate, and tan-colored leather riding boots with spurs. Neutral background with coat of arms at the upper right.

Height, 79 inches; width, 48 inches.

From the Mrs. Walter G. Oakman Sale, New York, 1914.
Blakeslee Gallery Sale, New York, 1915.

ATTRIBUTED TO JACQUES LOUIS DAVID

FRENCH, 1748-1825

184 PORTRAIT OF NAPOLEON BONAPARTE

90- Full-length, seated, slightly to the left, eyes directed toward the spectator; attired in green coat with gold buttons and epaulets, red cuffs and collar, red and green sash under-coat, red rosette with eagle pendant and star of a decoration on his breast; a white waistcoat and breeches, a gold snuffbox in his pocket; top boots, gold-handled sword at the side. His hands are crossed on his lap, the left holding a paper, gloves and hat at hand; landscape background with an eagle on a rock above, a cottage at the left distance, and the sea beyond.

Canvas. Height, 59½ inches; width, 43½ inches.

From the Blakeslee Gallery Sale, New York, 1915.

DAVID TENIERS

FLEMISH, 1610-1690

185 A VILLAGE FESTIVAL

140 In the tavern garden a motley gathering of peasants are grouped about making merry, dancing, refreshing themselves and smoking to their heart's delight; some are leaving at the back entrance while the barmaid is seen through the open door at the left, and a musician is playing on a hurdy-gurdy on raised ground at the back, a dog and still life objects about; a church spire looms up at the right distance; warm creamy sky.

Canvas. Signed with initials on a bench at the left. Height, 42 inches; width, 81 inches.

ATTRIBUTED TO TIBURCIO TINELLI

ITALIAN, 1586-1638

186 PORTRAIT, SAID TO BE FRANCESCO DE ALTAMIRA

95 Full-length, standing, to the front, in black costume embroidered with gold, large white collar extending over shoulders, and cuffs, long dark hair, moustache and chin tuft; left hand grasping hilt of sword, right hand holding black felt hat; dark background, with red curtain at the right and coat of arms at the upper left.

Canvas. Height, 84 inches; width, 51½ inches.

From the Marcelle Nemes Collection.

Paul Lee 25,084.50



